

## SEPTEMBER 2014 ONLINE SALE CATALOGUE



Opens: 04-Sep-2014 04:00:00 PM

Estimated closing time: 25-Sep-2014 04:00:00 PM  
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com).  
Any estimates for this sale are in Canadian Dollars.

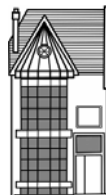
Telephone and absentee bids accepted. Buyer's Premium: 18% of the Lot \$2,501 and above  
25% of the Lot up to \$2,500



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505  
Mobile: 00 1 604 418 6505  
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Email: [mail@heffel.com](mailto:mail@heffel.com)



### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

451 Daly Avenue  
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

**PAUL VANIER BEAULIEU**

RCA 1910 - 1996 Canadian

### **Italie**

oil on canvas

signed and dated 1961 and on verso titled and inscribed "40-610"

25 1/2 x 39 inches 64.8 x 99 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



**002**

**PAUL VANIER BEAULIEU**

RCA 1910 - 1996 Canadian

### **Paysage**

oil on canvas

signed and dated 1974

28 3/4 x 36 1/4 inches 73 x 92,1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



**003**

**LÉON BELLEFLEUR**

CAS PY QMG 1910 - 2007 Canadian

### **Araignée de cinq heures**

oil on canvas

signed and dated 1962 and on verso titled

21 5/8 x 18 1/8 inches 54.9 x 46 centimeters

Provenance: Lacerte art contemporain, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



**004**

**DAVID BIERK**

1944 - 2002 Canadian

### **A Eulogy, to Bierstadt**

oil on canvas and steel

initialed and on verso signed, titled, dated 1996 on the artist's label and stamped with the artist's stamp  
44 1/2 x 51 1/4 inches 113 x 130.2 centimeters

Provenance: Private Collection, Toronto

Exhibited: Galerie de Bellefeuille, Montreal

Literature: David Bierk, "Artist Statement on Cultural Appropriation,"  
[http://www.dianefarrisingallery.com/artist/bierk/artist\\_statement.htm](http://www.dianefarrisingallery.com/artist/bierk/artist_statement.htm) (accessed March 1, 2012)

David Bierk's paintings explore the juxtaposition of the traditional with the unconventional, exemplified by the large steel borders seen set alongside the central landscape in "A Eulogy, to Bierstadt." In this tribute to Albert Bierstadt, who was a member of the Hudson River School, Bierk produced what one can imagine is a magnified view of one of Bierstadt's monumental paintings. He created a carefully rendered, luminous forest while highlighting the romantic and pastoral elements that were key to the Hudson River School paintings. The tension created between the warm accessibility of the painting and the cold hardness of the steel is the conceptual dialogue Bierk addressed in his works. The artist believed in the importance of cultural appropriation, stating that "if art mirrors life, then art itself becomes a part of life and open to interpretation and re-interpretation."

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**005**

**DAVID BIERK**

1944 - 2002 Canadian

### **The Dying Captive**

oil on canvas

signed and dated 1987

33 x 45 1/2 inches 83.8 x 115.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The measurements, including the frame made by the artist, are 38 1/4 x 50 inches.

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**006**

**NORA FRANCES ELIZABETH COLLYER**

BHG FCA 1898 - 1979 Canadian

### **The Old Kitchen**

oil on board

on verso signed, titled on the gallery label and inscribed "442 Elm Ave., Mtl"

11 3/4 x 13 1/2 inches 29.8 x 34.3 centimeters

Provenance: Galerie d'art Michel Bigue, Saint-Sauveur, Quebec  
Private Collection, Ontario

Exhibited:

Literature:

Nora Collyer moved to a home on Elm Avenue in Montreal following the death of her father in 1946.

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**007**

**JOSEPH HECTOR YVON (JOE) FAFARD**

OC RCA 1942 - Canadian

### **Cow**

bronze sculpture

signed, editioned 4/5, dated 1989 and inscribed "JA/PL"

5 x 12 x 7 1/2 inches 12.7 x 30.5 x 19 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



**008**

**HORTENSE MATTICE GORDON**

ARCA CSGA P11 1887 - 1961 Canadian

### **Blinking Lights**

oil on canvas board

signed and dated 1957 and on verso titled on the frame

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**009**

TED HARRISON  
OC SCA 1926 - Canadian

### **Carcross in Winter**

oil on board

signed and dated 1970 and on verso titled on a gallery label  
15 x 21 inches 38.1 x 53.3 centimeters

Provenance: The Gallery of the Golden Key, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**010**

THOMAS SHERLOCK HODGSON  
CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

### **Untitled**

mixed media on canvas

signed and dated 1963  
50 x 50 inches 127 x 127 centimeters

Provenance: Private Collection, Los Angeles

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**011**

RITA LETENDRE  
ARCA OC QMG 1928 - Canadian

### **Reflêt**

oil on canvas

on verso signed, titled and dated 1970  
39 3/4 x 59 3/4 inches 101 x 151.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**012**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Rue Duluth at L'Hotel de Ville, Montreal**

oil on canvas

signed and on verso signed, titled and dated 1968

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Vancouver Island  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 28, 2005, lot 117  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**013**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Une Journée des Mars, Rue Latourelle, Quebec**

oil on canvas

signed and on verso signed, titled and dated 1975

24 x 30 inches 61 x 76.2 centimeters

Provenance: Downstairs Gallery, Edmonton  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**014**

JEAN-PAUL ARMAND MOUSSEAU

AANFM AUTO CAS QMG 1927 - 1991 Canadian

**Untitled**

oil on board

signed and dated 1970

36 x 60 inches 91.4 x 152.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal





**015**

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

### **Before Birth**

acrylic on canvas

signed and dated 1980 and on verso titled and on the gallery label  
20 x 18 inches 50.8 x 45.7 centimeters

Provenance: Robertson Galleries, Ottawa  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**016**

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

### **The Spirit of the Dreamer's Rock**

acrylic on canvas

signed and on verso signed, titled, dated 1995 and inscribed "#201"  
24 x 20 inches 61 x 50.8 centimeters

Provenance: Hambleton Galleries, Kelowna  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**017**

ROSS PENHALL

1959 - Canadian

### **Apple Valley**

oil on canvas

signed and on verso titled and dated 1996  
27 x 50 inches 68.6 x 127 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**018**

**WILLIAM (BILL) PERHUDOFF**

RCA 1919 - 2013 Canadian

**AC-81-2**

acrylic on canvas

on verso signed, titled, dated 1981 and inscribed "Acrylic"

35 x 34 1/4 inches 88.9 x 87 centimeters

Provenance: Canadian Commercial Bank Collection, Edmonton  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



**019**

**WILLIAM (BILL) PERHUDOFF**

RCA 1919 - 2013 Canadian

**AC-92-18**

acrylic on canvas

on verso signed, titled and dated 1992

62 x 40 inches 157.5 x 101.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**020**

**CHRISTOPHER PRATT**

ARCA CSGA OC 1935 - Canadian

**Study for Trout River Hill, Brook Canon**

watercolour on paper

signed and dated 1998

20 1/4 x 10 1/8 inches 51.4 x 25.7 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**021**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

**Quebec Scene**

oil on canvas

signed  
24 x 29 inches 61 x 73.7 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$5,000 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**022**

WILLIAM GOODRIDGE ROBERTS  
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Laurentians**

oil on board

signed and on verso titled on the gallery label  
32 x 48 inches 81.3 x 121.9 centimeters

Provenance: M. Harris, London, UK  
Private Collection, Toronto  
By descent to the present Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**023**

ANTONY (TONY) SCHERMAN  
1950 - Canadian

**Peter is Back**

encaustic on canvas

on verso titled and dated 1986 on a gallery label  
72 x 60 inches 182.9 x 152.4 centimeters

Provenance: Private Collection, Los Angeles  
Exhibited:  
Literature:

Starting Bid: \$10,000 CDN  
Estimate: \$10,000 ~ \$15,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**024**

**ANTONY (TONY) SCHERMAN**

1950 - Canadian

**Untitled**

encaustic on canvas

on verso signed and dated 1989

60 x 72 inches 152.4 x 182.9 centimeters

Provenance: Gallery Moos Ltd., Toronto  
Private Collection, Calgary  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 5, 1998, lot 16  
Private Collection, Montreal

Exhibited: Glenbow Museum, Calgary, A Passion for Art: Works from Private Collections, December 3, 1994 - January 29, 1995

Literature:

Tony Scherman is a unique contributor to contemporary Canadian art, as he is unsurpassed in the difficult yet alluring medium of encaustic. The technique involves combining melted wax with pigments, an ancient medium once employed by the Greeks and Romans. As relayed by the artist, this work is a hybrid of various sources. The female figure in the lower right is in a traditional academic pose, her arm stoically outstretched – she was inspired by a painting by John Singer Sargent and based on a model known by the artist. The stout male figure behind her is also a fusion of personal anecdotes – his hat is inspired by that of British artist Bill Jacklin (he and Scherman both attended the Royal College of Art in London) and his head is a study of art critic John Bentley Mays. Despite the female figure's extended arm, the male figure looks beyond it, impervious to the gesture and smug in his expression. The result is an intriguing portrait, set against the cool, shimmering blue tones of Lake Simcoe in Ontario.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**025**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Bombed House, South Kensington**

watercolour on paper

signed and dated 1945 and on verso titled

22 x 14 1/2 inches 55.9 x 36.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**026**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### Emerging Presence

acrylic on canvas

signed and dated 1980 and on verso titled  
70 x 51 inches 177.8 x 129.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Salt Spring Island, British Columbia

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**027**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

### Rock Face J-II

acrylic on canvas

signed and on verso titled  
40 x 25 3/4 inches 101.6 x 65.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**028**

ROBERT BATEMAN

OC 1930 - Canadian

### Canada Geese with Young

oil on board

signed and dated 1985  
11 1/4 x 19 1/2 inches 28.6 x 49.5 centimeters

Provenance: Beckett Gallery, Toronto  
Private Collection, Toronto

Exhibited: Gilcrease Museum, Tulsa, Oklahoma, The World of Robert Bateman, September 20 -  
November 16, 1986

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**101**

**SYBIL ANDREWS**

CPE 1898 - 1992 Canadian

## **Red Cedars**

woodcut

signed twice, titled and inscribed "No. A" and indistinctly  
22 x 15 1/16 inches 55.9 x 38.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**102**

**JACK BEDER**

CAS CSGA CSPWC 1909 - Canadian

## **Young Forest**

oil on canvas

signed and on verso titled dated 1957 and on the artist's label, inscribed "Exhibited MMFA 1958" and  
certified by the artist's stamp  
19 3/4 x 26 inches 50.2 x 66 centimeters

Provenance: Private Collection, Montreal

Exhibited: Montreal Museum of Fine Arts, Spring Exhibition, 1958

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal

**Image not available**

**103**

ALAN BELCHER  
1957 Canadian

**Six Works from the Toothpaste Series**

19 3/4 x 26 inches 50.2 x 66 centimeters

**Image not available**

**a ) Scope**

BELCHER, ALAN  
1957 Canadian

c print

8 x 10 inches 20.3 x 25.4 centimeters

**Image not available**

**b ) Coast**

BELCHER, ALAN  
1957 Canadian

c print

8 x 10 inches 20.3 x 25.4 centimeters

**Image not available**

**c ) Zest**

BELCHER, ALAN  
1957 Canadian

c print

8 x 10 inches 20.3 x 25.4 centimeters

**Image not available**

**d ) Equal**

BELCHER, ALAN  
1957 Canadian

c print

8 x 10 inches 20.3 x 25.4 centimeters

**Image not available**

**e ) Brillo**

BELCHER, ALAN  
1957 Canadian

c print

8 x 10 inches 20.3 x 25.4 centimeters

Image not  
available

## f ) Scrung

BELCHER, ALAN

1957 Canadian

c print

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

## 104

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

## À la volée

etching

signed, titled, editioned 13/30 and dated 1979

9 7/8 x 7 3/4 inches 25.1 x 19.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



## 105

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

## Abstract

ink on paper

signed and dated 1956

13 x 11 1/4 inches 33 x 28.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto







**106**

**ANDRE CHARLES BIELER**

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

**Les traîneaux rouges**

oil on board

signed and on verso signed, titled and dated 1978 on the artist's label

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Vancouver  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**107**

**DAVID BIERK**

1944 - 2002 Canadian

**Diablo Memory 4**

oil on photograph on board

initialed and on verso signed and titled and dated 1993 on a label

11 x 9 inches 27.9 x 22.9 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**108**

**DAVID BIERK**

1944 - 2002 Canadian

**Sault Ste. Marie / Crystal Falls Study, No. 13**

oil on photograph on board

on verso signed, titled and dated May 4, 1991

8 1/2 x 16 inches 21.6 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**109**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Burning of the S.S. Diana (triptych)**

colour etching and aquatint

signed, titled, editioned artist's proof and dated 1968

30 x 85 inches 76.2 x 215.9 centimeters

Provenance: Private Collection, Toronto  
By descent to the present Private Collection, Toronto

Exhibited:

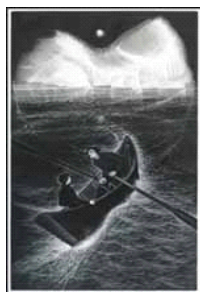
Literature:

Please note: the dimensions listed are for the triptych in its frame. The left and right side images measure 20 x 16 inches each; the centre image measures 20 x 32 inches.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**110**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **His Father Dreams**

etching and aquatint

signed, titled, editioned 31/50 and dated 1985

36 x 24 inches 91.4 x 61 centimeters

Provenance: Masters Gallery, Calgary  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**111**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

### **Geraniums**

watercolour on paper

signed and on verso inscribed "93-0058"

21 x 28 3/4 inches 53.3 x 73 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**112**

**MOLLY JOAN LAMB BOBAK**

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Poppies**

watercolour on paper

signed and on verso titled on the gallery label

10 1/2 x 14 inches 26.7 x 35.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**113**

**DENNIS EUGENE NORMAN BURTON**

1933 - 2013 Canadian

**Maria**

graphite on paper

signed and dated 1966 and on verso titled on the gallery label

13 x 16 inches 33 x 40.6 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**114**

**RALPH WALLACE BURTON**

1905 - 1983 Canadian

**Dunrobin**

oil on board

signed and on verso signed, titled, dated September 1960 and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario  
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**115**

**RALPH WALLACE BURTON**

1905 - 1983 Canadian

**Late Autumn, Dunrobin, Ont.**

oil on board

signed and on verso signed, titled, dated 1963 and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario  
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**116**

**JACK HAMILTON BUSH**

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

**Red Sash**

silkscreen

signed, editioned 32/100 and dated 1965

26 x 20 1/2 inches 66 x 52.1 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**117**

**JACK HAMILTON BUSH**

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

**Red, Orange, Green**

silkscreen

signed, editioned 89/100 and dated 1965

26 x 20 1/2 inches 66 x 52.1 centimeters

Provenance: Private Collection, Massachusetts

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**118**

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

### **Three and Blue Loop**

serigraph

signed, editioned 95/100 and dated 1971

34 x 25 1/2 inches 86.3 x 64.8 centimeters

Provenance: Private Collection, Massachusetts

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**119**

TIN YAN CHAN

FCA 1942 - Canadian

### **Fall Landscape in Fraser Valley**

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**120**

TIN YAN CHAN

FCA 1942 - Canadian

### **Peaceful Snow Landscape**

oil on canvas

signed and on verso signed, titled, dated 2004 and inscribed "Vancouver, Canada"

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**121**

TIN YAN CHAN  
FCA 1942 - Canadian

### **Tugboat on Land**

oil on canvas

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**122**

ROD CHARLESWORTH  
1955 - Canadian

### **Shades of Spring**

oil on board

signed and on verso signed and titled

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: The Bugera/Kmet Gallery, Edmonton  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**Image not  
available**

**123**

BENJAMIN CHEE CHEE  
1944 - 1977 Canadian

### **Four Works**

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**124**

RAYMOND CHOW

1941 - Canadian

**Girl Walking**

oil on canvas

signed and on verso titled

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**125**

RAYMOND CHOW

1941 - Canadian

**Lisa**

oil on canvas

signed and on verso signed, titled and dated 1989 - 1990

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**126**

NORA FRANCES ELIZABETH COLLYER

BHG FCA 1898 - 1979 Canadian

**Folding Screen**

painted wood screen

signed

72 x 62 1/2 inches 182.9 x 158.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

This folding screen, consisting of five panels, each 12 1/2 inches wide, is constructed from laminated pine with inset metal hinges.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**127**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

### Trees

oil on canvas

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,250 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**128**

DOUGLAS COUPLAND

1961 - Canadian

### Poltergeist Series #4

epoxy and resin on board

on verso titled, dated 2006 and inscribed "#1073 AR - 07 MC" / "COU 041"

12 3/4 x 9 1/4 inches 32.4 x 23.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**129**

TOLLER CRANSTON

OC 1949 - Canadian

### Musical Celebration

oil on canvas

signed and dated 1996

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**130**

**KEN (KENNETH) EDISON DANBY**

RCA 1940 - 2007 Canadian

### **Against the Rails**

watercolour on paper

signed and dated 1967 and on verso titled on the gallery label

18 x 26 inches 45.7 x 66 centimeters

Provenance: Gallery Moos Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**131**

**WILLIAM DE GARTHE**

1907 - 1983 Canadian

### **Quiet Harbour, Peggy's Cove**

oil on canvas

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**132**

**HALIN DE REPENTIGNY**

1959 - Canadian

### **3 Trunks**

oil on canvas

signed and on verso titled and dated 2009

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Yukon

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**133**

HALIN DE REPENTIGNY

1959 - Canadian

### Over Turn Stump

oil on canvas

signed and on verso signed, titled and dated 2008

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Yukon

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**134**

JACQUES GODEFROY DE TONNANCOUR

ARCA CAS CGP PY QMG 1917 - 2005 Canadian

### Échos et vestiges de l'âge de bronze #9

mixed media on board

on verso signed, titled on the gallery label and dated 1974

19 7/8 x 19 3/4 inches 50.5 x 50.2 centimeters

Provenance: Marlborough Godard Gallery, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



**135**

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

### Sans titre

mixed media on paper on cardboard

signed and dated 1962

28 3/4 x 21 inches 73 x 53.3 centimeters

Provenance: Galerie Camille Hébert, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



**136**

RIC EVANS

1946 - Canadian

### Receptive Form

oil on canvas

on verso signed, titled and dated 2003

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**137**

JACQUES EVRARD

1943 - Flemish

### Alex Colville dans sa chambre, Wolfville, Nouvelle-Écosse

inkjet print

on verso signed, titled, editioned 2/3 and dated novembre 1973

10 1/2 x 10 1/2 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



**138**

JACQUES EVRARD

1943 - Flemish

### Alex Colville dans son domicile de Wolfville, Nouvelle-Écosse

inkjet print

on verso signed, titled, editioned 1/2 and "tirage baryté juillet 2013" and dated 1973

8 1/4 x 16 3/4 inches 21.3 x 42.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



**139**

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

### Four Pages From My Book

8 1/4 x 16 3/4 inches 21.3 x 42.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Items b) and c) include elements of ink, pencil and paint on their glazed ceramic surfaces.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**140**

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

### Il faut que...

silkscreen on card

signed, titled, editioned 19/75, dated 1978 and embossed with the *Guilde Graphique / Graphic Guild* blindstamp

24 1/2 x 35 1/2 inches 62.2 x 90.2 centimeters

Provenance: La Guilde Graphique, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**141**

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

### Untitled

mixed media on paper

signed

25 x 19 1/2 inches 63.5 x 49.5 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal





**142**

PAUL FOURNIER

1939 - Canadian

**Tide Flight #2**

acrylic on canvas

on verso signed, titled and dated 1985

30 x 60 inches 76.2 x 152.4 centimeters

Provenance: Gallery One, Toronto  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**143**

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

**Elizabeth Street South of Gerrard**

oil on canvas board

signed and on verso titled and dated 1947

11 7/8 x 16 inches 30.2 x 40.6 centimeters

Provenance: Mr. C.P. Fell, Toronto  
Private Collection, Toronto

Exhibited: Art Gallery of Ontario, A Tribute to Albert Franck, October 20 - November 11, 1973,  
catalogue #20

Literature: Harold Town, A Tribute to Albert Franck, reproduced page 26

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**144**

LILIAN FRIEMAN

Canadian

**Three Women**

mixed media on paper

on verso titled and dated circa 1930 on the gallery label

10 1/4 x 16 1/4 inches 26 x 41.3 centimeters

Provenance: Nancy Poole's Studio, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Inc. Toronto



**201**

ROBERT GENN  
FCA 1936 - 2014 Canadian

### **Above Okanagan Lake**

oil on canvas

signed and on verso signed and titled Above Okanagan [sic] Lake  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**202**

ROBERT GENN  
FCA 1936 - 2014 Canadian

### **From Jasper Parkway**

oil on canvas

signed and on verso signed and titled  
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**203**

ROBERT GENN  
FCA 1936 - 2014 Canadian

### **Maple Thicket, Canoe Lake Edge, Algonquin Park**

oil on canvas

signed and on verso signed, titled and inscribed "Ontario"  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Calgary  
Exhibited:  
Literature:

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**204**

LISE GERVAIS

QMG 1933 - 1998 Canadian

### **Le jour de l'an**

oil on canvas

signed and dated 1972 and on verso signed, titled and dated  
18 x 16 inches 45.7 x 40.6 centimeters

Provenance: Galerie de Montréal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**205**

LEONARD (LEN) JAMES GIBBS

1929 - 2010 Canadian

### **Blossoming**

acrylic on board

signed and on verso signed and titled  
32 x 18 inches 81.3 x 45.7 centimeters

Provenance: West End Gallery, Victoria  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**206**

BESS LARKIN HOUSSER HARRIS

BCSFA RCA 1890 - 1969 Canadian

### **Untitled**

oil on board

on verso signed and inscribed "4760 Belmont Ave."  
48 x 30 inches 121.9 x 76.2 centimeters

Provenance: Family of the Artist, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**207**

**PETER HAWORTH**

ALC CGP CSPWC FCA OSA RCA 1889 - 1986 Canadian

**Late Autumn**

mixed media on board

signed and on verso titled and inscribed "9402H"

20 x 25 inches 50.8 x 63.5 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



**208**

**THOMAS SHERLOCK HODGSON**

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Untitled**

mixed media on paper

signed and dated 1987

20 x 15 inches 50.8 x 38.1 centimeters

Provenance: Christopher Cutts Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**209**

**KARL HUBER**

1898 - 1985 Canadian

**Children at Play in English Bay (Early Vancouver Series)**

black and white inkjet print on archival paper

on verso editioned 1/20 and estate stamp

16 1/4 x 20 1/4 inches 41.3 x 51.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**210**

**KARL HUBER**

1898 - 1985 Canadian

**George Vancouver Statue at City Hall (Early Vancouver Series)**

black and white inkjet print on archival paper

on verso editioned 1/20 and estate stamp

16 1/4 x 20 1/4 inches 41.3 x 51.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**211**

**KARL HUBER**

1898 - 1985 Canadian

**Stanley Park Causeway (Early Vancouver Series)**

black and white inkjet print on archival paper

on verso editioned 1/20 and estate stamp

16 1/4 x 20 1/4 inches 41.3 x 51.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**212**

**NORMAND HUDON**

IAF 1929 - 1997 Canadian

**Le soleil, la lune et l'oiseau**

mixed media on cardboard

signed, titled and dated 1965

9 7/8 x 12 7/8 inches 25.1 x 32.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**213**

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

**Parry Sound Variation XXVII**

watercolour on paper

signed and dated 1965 and on verso dated and inscribed "Autumn"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is archivally matted but unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**214**

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

**Untitled**

watercolour on paper

signed and dated 1977

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Toronto

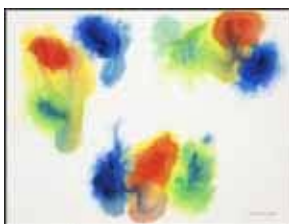
Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**215**

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

**Untitled**

watercolour on paper

signed and dated 1977

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**216**

ALEX SIMEON JANVIER  
PNIAI RCA WS 1935 - Canadian

### **Blueberry Point Air**

acrylic on canvas

signed and on verso titled  
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Vancouver  
Private Collection, Toronto

Exhibited:

Literature:

This painting is from the Fresh Air Celebration Series.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**217**

ANDRÉ JASMIN  
1922 - Canadian

### **Château dans la nuit**

oil on board

signed and on verso signed, titled, dated 25 mars 1955 and inscribed "Montréal, Canada"  
22 x 32 inches 55.9 x 81.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**218**

KIAKSHUK  
1886 - 1966 Canadian Indigenous

### **Animal Spirit**

stonecut on paper

signed, titled, editioned 10/50, dated 1966 and inscribed "Dorset" and on verso titled on the gallery label  
18 1/2 x 25 inches 47 x 63.5 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**219**

HOLLY KING  
1957 - Canadian

**Beauty**

cibachrome print

on verso signed, titled, editioned 1/5 and dated 2002  
58 x 43 inches 147.3 x 109.2 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**220**

DOROTHY KNOWLES  
1927 - Canadian

**A Row of Trees**

acrylic on canvas

on verso signed, titled, dated April 1986 and inscribed "AC-9-86"  
20 x 27 inches 50.8 x 68.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Gallery Montreal



**221**

JOHN M.A. KOERNER (KORNER)  
ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

**The Lighthouse (122)**

acrylic on canvas

signed and on verso titled and dated 2010  
30 x 26 inches 76.2 x 66 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**222**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

### **The Roost**

sepia and black ink on paper

initialed and dated 1977

14 1/4 x 23 1/4 inches 36.2 x 59 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**223**

**SERGE LEMOYNE**

1941 - 1998 Canadian

### **Hommage à Matisse**

mixed media on wood

on verso dated 31 décembre 1996 and inscribed "242"

11 7/8 x 11 7/8 inches 30.2 x 30.2 centimeters

Provenance: Galerie Orange, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**224**

**SERGE LEMOYNE**

1941 - 1998 Canadian

### **Hommage à Matisse**

mixed media on wood

on verso signed, dated 1997 on the gallery label and inscribed "436"

11 7/8 x 11 7/8 inches 30.2 x 30.2 centimeters

Provenance: Galerie Orange, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**225**

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

**Carmen**

acrylic on canvas

on verso signed, titled and dated 2012

32 x 36 inches 81.3 x 91.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



**226**

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

**Untitled**

gouache on paper

signed and dated 1962

12 7/8 x 16 1/8 inches 32.7 x 41 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**227**

MAUD LEWIS

1903 - 1970 Canadian

**Two Oxen**

oil on board

signed

11 1/4 x 11 3/4 inches 28.6 x 29.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**228**

**MAUD LEWIS**

1903 - 1970 Canadian

### **White Cat with Butterflies**

oil on board

signed and on verso titled on the Art Gallery of Nova Scotia label and numbered 98 and inscribed "Collection of Kendra Barnes, Halifax, Nova Scotia"

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited: Art Gallery of Nova Scotia, The Illuminated Life of Maud Lewis, (1903 - 1970), January 28 - April 13, 1997, traveling to nine other Canadian galleries, 1997 - 1999, catalogue #98

Literature:

This painting was included in the 1997 - 1999 exhibition entitled The Illuminated Life of Maud Lewis, and the image has been reproduced on cards and notepads sold in the Art Gallery of Nova Scotia gallery shop.

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



**229**

**ALEXANDRA LUKE**

CGP CSPWC OSA P11 1901 - 1967 Canadian

### **Landscape**

oil on board

initialed and dated 1947

12 3/4 x 16 1/4 inches 32.4 x 41.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**230**

**ALEXANDRA LUKE**

CGP CSPWC OSA P11 1901 - 1967 Canadian

**Untitled**

oil on board

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collector, Ontario

Exhibited:

Literature:

The owner of this painting grew up in Oshawa, Ontario, where he met Alexandra Luke. As he lived nearby, he became a friend of her family, and when she recognized his desire to study painting, Luke encouraged him to join her on sketching trips in Southern Ontario or at the family cottage in Muskoka. Later, she also encouraged him to attend summer sessions at the Hans Hofmann School of Fine Arts in Provincetown, Massachusetts, where she had studied between 1947 and 1951. They often exchanged sketches and exhibited their works in the same group exhibitions.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**231**

**RENÉ MARCIL**

1917 - 1993 Canadian

**Study After Vlaminck**

oil on canvas

signed and on verso titled, dated around 1951 on a label and inscribed "Vlaminck"

19 1/2 x 24 inches 49.5 x 61 centimeters

Provenance: Estate of the Artist, Toronto  
Allen Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**232**

RENÉ MARCIL

1917 - 1993 Canadian

**Untitled**

acrylic on paper

signed and dated 1983

25 1/2 x 19 1/2 inches 64.8 x 49.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**233**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Out in the Rain, Hull, QC**

oil on canvas

signed and on verso signed, titled and inscribed "ST #167"

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: The Art Emporium, Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**234**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Village Scene**

oil on canvas

signed and on verso inscribed "ST #462"

24 x 32 inches 61 x 81.3 centimeters

Provenance: The Art Emporium, Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**235**

CASEY MCGLYNN

1970 - Canadian

### **Trying on New Rolls.....Standing on the Animal**

mixed media on board

signed and on verso signed, titled and dated 2001 indistinctly

34 1/2 x 48 1/2 x 4 inches 87.6 x 123.2 x 10.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**236**

ISABEL GRACE MCLAUGHLIN

CGP OSA 1903 - 2002 Canadian

### **Fall Foliage**

oil on canvas board

signed and dated 1960

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**237**

VAL NELSON

Canadian

### **Zig Zag**

graphite and china marker on vellum

signed and dated 2009

21 5/8 x 21 1/2 inches 54.9 x 54.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**238**

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

### **Motherhood**

ink and acrylic on paper

signed and dated 1978 and on verso titled and inscribed "#41"  
13 1/4 x 10 inches 33.7 x 25.4 centimeters

Provenance: Gold Design Jewels & Gallery, Calgary  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**239**

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

### **Setting Their Wings**

ink and acrylic on paper

signed and dated 1978 and on verso titled and inscribed "#48"  
13 1/4 x 10 inches 33.7 x 25.4 centimeters

Provenance: Gold Design Jewels & Gallery, Calgary  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**240**

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

### **The Evil Spell**

silkscreen on paper

signed, titled, editioned 46/60 and dated 1975  
30 1/2 x 41 1/2 inches 77.5 x 105.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**241**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

### **Black Cloud and Rocks**

watercolour on paper

signed, titled and dated March 23, 1972 and on verso inscribed "644"

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is matted but unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**242**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

### **Driftwood, China Beach, BC**

watercolour on paper

signed, titled and dated May 20, 1974 and on verso inscribed "3305/E" and "217"

11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**243**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

### **High Tide Mark**

oil on canvas

signed and on verso titled and dated 1987

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**244**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Via Nuova delle Molina**

watercolour on paper

signed, titled and dated May 24, 1972

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, September 29, 2001, lot 7  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**245**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Working Drawing for Screen Print Mechanical Landscape**

mixed media collage on paper

signed and titled

12 x 17 5/8 inches 30.5 x 44.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is matted but unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**246**

JESSIE OONARK

1906 - 1985 Canadian Indigenous

**A Shaman Helping Spirits**

stonecut and stencil on paper

signed, titled, editioned 32/40, dated 1971 and embossed with blindstamp

37 x 25 inches 94 x 63.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Another print from this series is in the collection of the National Gallery of Canada:  
<http://www.gallery.ca/en/see/collections/artwork.php?mkey=40326>, accessed August 2014)

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**301**

FRÈRE JÉRÔME PARADIS

1902 - 1994 Canadian

**Bifteck de ronde endiablé**

mixed media on paper on board

signed and dated 1967 and on verso signed, titled and dated

19 x 25 1/4 inches 48.3 x 64.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**302**

STAFFORD DONALD PLANT

FCA 1914 - 2000 Canadian

**Peyto Lake**

oil on canvas

signed and on verso titled and inscribed "No. 665"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**303**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - Canadian

**Covered Bridge, Similkameen Valley, BC**

pastel on paper

signed and dated 1960 and on verso signed, titled and dated October 1960

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**304**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - Canadian

### Day Lilies

oil on board

signed and dated 1960 and on verso titled

20 1/2 x 26 inches 52.1 x 66 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 29, 2004, lot 113  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**305**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - Canadian

### Pont Louis-Phillipe

pastel on paper

signed and dated 1974 and on verso titled on a gallery label

19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**306**

LESLIE DONALD POOLE

1942 - Canadian

### Girl in Waiting

acrylic on canvas

signed and on verso signed, titled, dated July 28/1982 and inscribed "Painting No. CXXXIV (1982)"

60 x 40 inches 152.4 x 101.6 centimeters

Provenance: Private Collection, Salt Spring Island, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**307**

**MALCOLM RAINS**

1947 - Canadian

**Winter Shoreline, Lake Ontario**

acrylic on canvas

signed and on verso signed, titled and dated 1989 - 1990  
44 x 66 inches 111.7 x 167.6 centimeters

Provenance: Costin and Klintworth Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**308**

**CARL RAY**

PNIAI WS 1943 - 1978 Canadian

**Untitled**

acrylic on paper on card

signed in syllabics and signed and dated 1978  
23 1/2 x 34 1/4 inches 59.7 x 87 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

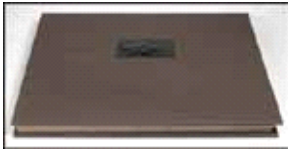
Literature:

Please note the condition report.

Starting Bid: \$900 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**309**

**WILLIAM RONALD (BILL) REID**

1920 - 1998 Canadian

**The Salmon - Canada's Plea for a Threatened Species**

limited edition portfolio

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

This limited edition portfolio was produced under the direction of Fisheries and Marine Service, Environment Canada, Ottawa, 1974. It consists of the following sections and items:

1. The Legacy: including five silkscreen prints by Bill Reid.
2. The Atlantic: including five reproductions of nineteenth century prints.
3. The Pacific: including six reproductions of gouache paintings by David Denbigh.
4. The Cycle: including five reproductions of watercolours by Rudi Kovach.
5. A book entitled The Salmon by Roderick Haig-Brown, 1974, 79 pages, including reproductions of colour photographs.

The portfolio is presented in its original wood and linen protective presentation box, with a bas-relief by Bill Reid.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**310**

**JEANNE LEBLANC RHEAUME**

CAS PY 1915 - 2000 Canadian

**Paysage toscan**

acrylic on canvas

signed and dated 1974

30 3/4 x 34 3/4 inches 78.1 x 88.3 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal





**311**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Clairière**

lithograph

signed and editioned HC

62 3/4 x 46 1/4 inches 159.4 x 117.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 196, listed page 362, catalogue #1969.03EST.LI, 2005

Please note: this work was printed by Maeght Éditeur, Paris.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**312**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Feuilles IV**

lithograph

signed and editioned 62/75

29 1/2 x 41 1/4 inches 74.9 x 104.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 146, listed page 362, catalogue #1967.08EST.LI

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**313**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Jute IV**

lithograph

signed and editioned 11/75

31 1/4 x 41 inches 79.4 x 104.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 150, listed page 362, catalogue #1967.15EST.LI

This print was produced by Maeght Éditeur, Paris.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**314**

**RICHARD ROBLIN**

1940 - Canadian

**Time Frame**

acrylic on canvas

on verso signed, titled and dated 2014  
40 x 40 inches 101.6 x 101.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**315**

**RICHARD ROBLIN**

1940 - Canadian

**Untitled**

acrylic on canvas

on verso initialed and inscribed "88-22"  
47 1/2 x 35 3/4 inches 120.6 x 90.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**316**

**JOSEPH ROSENTHAL**

OSA PDCC RCA 1921 - active 1987 Canadian

**Mother & Child**

oil on board

signed and on verso signed and titled  
30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**317**

**ALBERT ROUSSEAU**

1908 - 1982 Canadian

**Maison**

oil on board

signed

16 x 20 1/4 inches 40.6 x 51.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**318**

**ALBERT ROUSSEAU**

1908 - 1982 Canadian

**Maisons**

oil on cardboard

signed

10 3/8 x 8 5/8 inches 26.3 x 21.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**319**

**MARIETTE ROUSSEAU-VERMETTE**

1926 - 2006 Canadian

**Sans titre**

tapestry

on verso signed, dated 1974 and numbered 343

50 x 40 inches 127 x 101.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**320**

ANNE DOUGLAS SAVAGE

BHG CGP 1896 - 1971 Canadian

**Cemetery, Mt. Royal, Montreal**

oil on board

on verso titled and dated 1950s on a label and inscribed "Anne Savage"

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**321**

ANNE DOUGLAS SAVAGE

BHG CGP 1896 - 1971 Canadian

**River Simeon near Saint Sauveur, Laurentians**

oil on board

signed and on verso titled twice and dated 1940s on a label

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**322**

MARIAN MILDRED DALE SCOTT

CAS CGP RCA SAPQ 1906 - 1993 Canadian

**Field**

mixed media on board

signed and dated 1944 indistinctly and on verso titled on the exhibition label

24 x 20 inches 61 x 50.8 centimeters

Provenance:

Exhibited: The Art Gallery of Toronto, Exhibition of Contemporary Canadian Arts, March 1950

Literature: Malcolm Ross, editor, The Arts in Canada: A Stock-taking at Mid-Century, 1958, a similar 1949 work entitled Field, collection of the Art Gallery of Toronto, reproduced page 31

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**323**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### December Birds

silkscreen on paper

signed, titled, editioned 67/90 and dated 1990

24 x 29 inches 61 x 73.7 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**324**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### Invictus

lithograph on paper

signed, titled, editioned 126/150 and dated 1993

36 x 27 inches 91.4 x 68.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**325**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### Morning Epiphany

silkscreen on paper

signed, titled, editioned 51/90 and dated 1991

24 x 32 inches 61 x 81.3 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**326**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### Winter Birds

silk screen on paper

signed, titled, editioned 16/90 and dated 1990

20 x 31 inches 50.8 x 78.7 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**327**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

### Abstract

oil on board

signed

14 x 16 inches 35.6 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**328**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

### Brown Twist

silk screen on paper

signed, titled and editioned 39/50

15 1/2 x 25 inches 39.4 x 63.5 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

The paper sheet size is 22 x 29 1/2 inches.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**329**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**MGTP #22**

acrylic on paper

signed and on verso titled and dated 1974 on the gallery label

13 x 16 inches 33 x 40.6 centimeters

Provenance: Marlborough-Godard, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**330**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**North Shore Winter**

etching

signed, titled and editioned 5/20 and on verso titled and dated 2011 on the gallery label

23 x 26 inches 58.4 x 66 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**331**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Pine Forest**

acrylic on silkscreen

signed, titled, editioned 35/95 and dated 2000

16 x 32 inches 40.6 x 81.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**332**

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

**Bateau ivre**

bronze sculpture

initialed and on verso titled and dated 1968 on a label and inscribed "première sculpture de Toupin" on a label

9 1/4 x 7 3/4 x 6 1/2 inches 23.5 x 19.7 x 16.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**333**

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

**C-I-78**

colour serigraph

signed, titled, editioned C.A. 5/5 and dated 1978

17 1/2 x 17 1/2 inches 44.4 x 44.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**334**

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

**Ecran Chromatique AL - 30**

acrylic on aluminium

on verso signed, titled and dated 18 Avril 1990

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**335**

CLAUDE TOUSIGNANT

AANFM LP QMG RCA 1932 - Canadian

**Monochrome magenta**

acrylic on card

on verso signed, titled, editioned 1/9 and dated 1999

6 x 9 5/8 inches 15.2 x 24.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**336**

ARMAND VAILLANCOURT

AAP ASQ 1929 - Canadian

**Sans titre**

bronze sculpture

signed and dated 1967

7 1/2 x 14 1/2 x 4 1/4 inches 19 x 36.8 x 10.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**337**

JESUS CARLOS VILALLONGA

1927 - Canadian

**Children's Band**

oil on canvas

signed and dated 1960 and on verso titled on the gallery label

32 x 45 1/2 inches 81.3 x 115.6 centimeters

Provenance: Dominion Gallery, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**338**

**RONALD YORK WILSON**

OSA RCA 1907 - 1984 Canadian

## **Recurring Impression**

oil on canvas board

signed and on verso titled twice, on a gallery label and on an artist's label and inscribed "\$600.00"  
24 x 32 inches 61 x 81.3 centimeters

Provenance:       Roberts Gallery, Toronto  
                          Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid:     \$2,500 CDN

Estimate:         \$3,000 ~ \$5,000 CDN

Preview at:       Heffel Fine Art Auction House Vancouver